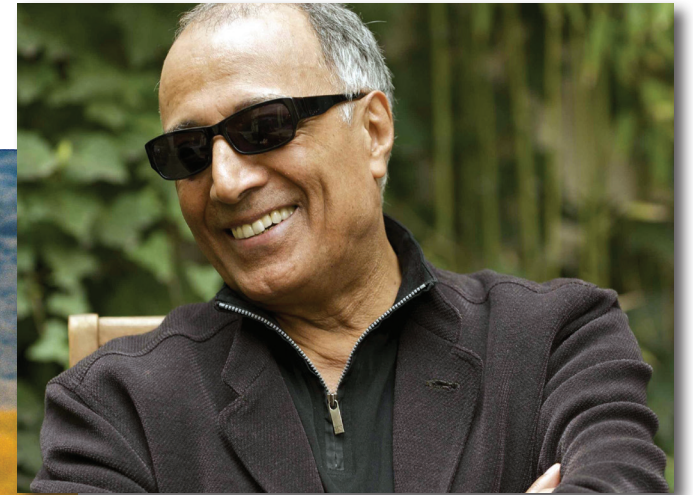




# Beyond Iran

Kiarostami, who passed away unexpectedly in 2016, was a diverse and talented Iranian filmmaker whose work interrogated and profoundly disrupted the boundaries between documentary and fiction and addressed both national and universal themes. Internationally acclaimed and hugely influential, his films were formal masterpieces that are also powerfully moving in their subtle, unpredictable emotional impact. Kiarostami's film, *The Taste of Cherry*, was awarded the prestigious Palme d'Or at the Cannes International Film Festival in 1997. Kiarostami was also an accomplished photographer and poet.



A TRIBUTE TO THE  
LIFE & LEGACY OF  
GLOBAL FILMMAKER

## ABBAS KIAROSTAMI

A film-screening & discussion with  
San Francisco's own Ahmad Kiarostami  
(son of the late director) and film  
scholar Hossein Khosrowjah,  
California College of the Arts.

**MODERATED** by Britta Sjogren, Director,  
SFSU School of Cinema.  
Free and open to the public.

**FEBRUARY 17, 2018, 7pm** / Reception, 6pm – August Coppola Theatre, SFSU Fine Arts Building, 101

CO-SPONSORED BY THE SFSU SCHOOL OF CINEMA, in conjunction with the course CINE 325.1, "The Films of Abbas Kiarostami"

**MORE INFORMATION:** [IDS.SFSU.EDU](http://IDS.SFSU.EDU) OR EMAIL DR. PERSIS KARIM, [PERSISKARIM@SFSU.EDU](mailto:PERSISKARIM@SFSU.EDU)